

A NOTE ON TYPOGRAPHIC RESTRAINT

JANE RESEARCHER

August 27, 2026

This article demonstrates the *arsclassica* styling of the `classicthesis` package: small-caps headings, a restrained rule under the title, and Palatino-metric body text. It is meant as a starting point for a short paper or article-length piece of writing, not a full thesis.

CONTENTS

1	Introduction	1
1.1	Why a KOMA-Script base	1
2	Using this template	1
2.1	Headings	2
3	Conclusion	2

1 INTRODUCTION

Classic typography favours restraint: generous margins, a single text typeface, and small capitals for emphasis rather than boldface. This template applies that restraint via the *arsclassica* style bundled with `classicthesis` [3], itself inspired by Bringhurst's *The Elements of Typographic Style* [1].

1.1 Why a KOMA-Script base

The document class is `scrartcl` (KOMA-Script), which `classicthesis` was written against; a plain article class also works but loses a few spacing refinements KOMA provides for headings and margins.

2 USING THIS TEMPLATE

Replace the title, author and abstract above, then write sections as usual. Citations use the classic `bibtex + plain` style pipeline, already wired to `references.bib`: for example, this sentence cites Miede's original thesis template [2] to show a resolved reference rather than a [?] mark.

2.1 Headings

Section and subsection headings render in small caps via the `arsclassica` style. Nest headings up to `\subsubsection`; deeper levels are unnumbered by `classicthesis`'s own configuration.

3 CONCLUSION

Swap in real content, a real bibliography, and this becomes a short article or report set in the same style `classicthesis` uses for full theses.

REFERENCES

- [1] Robert Bringhurst. *The Elements of Typographic Style*. Hartley & Marks, 3rd edition, 2004.
- [2] André Miede. Classic thesis style, 2012. CTAN package `classicthesis`.
- [3] André Miede and Ivo Pletikosić. The `classicthesis` latex style, v4.8, 2025. CTAN package `classicthesis`, GPL-2.0-or-later.